



Resources mapping activity – a quick overview

A few months ago the resource mapping activity was launched, coordinated by the Veneto Region, and involving all project partners. The activity has the aim to identify and map historical and cultural itineraries in terms of structures and services to community and tourists, using Gis software. The mapping activity also includes good practices, knowledge and traditions as well as public and private subjects to be involved in the realization of the Touristic Districts. At the end of this activity an analysis report will be created, identifying also historical and archaeological elements and their relationship with the environmental context. The data collected will be used to define the districts and their management plans



Open air museum about ancient Spina opened his doors for the first time

On September 5th and 6th, it has been possible to visit the site of Stazione Foce where, thanks to the VALUE Project, the Municipality of Comacchio, in collaboration with the History, Culture and Civilization Department of Alma Mater Studiorum Bologna, has started setting up a museum installation intending to offer a glimpse of the ancient city of Spina.

The area structures were not yet finished yet and it is precisely in this moment that has been possible to observe structural and technical details that will hardly be visible in future as they will be covered by reed roof and lattice walls.

Visitors has been guided by Prof. Antonio Gottarelli, creator of the project and etruscologist of the University of Bologna, and has been able to closely observe these installations, entirely made of wood and get an idea of which were the houses in which the ancient Spina.

In compliance with the anti-covid19 rules, participants worn facial mask and filled traceability forms.

Creation of the Permanent Scientific Excellence Center

The Municipality of Comacchio approved the act of appointment of Permanent Scientific Excellence Center members, within the VALUE Interreg Italy-Croatia project.

The Center of Scientific Excellence will pursue different objectives:

- to define the scenarios for the development of the cultural district;
- to promote seminars and workshop;
- to supervise and actively participate in district planning activities

The member of this center are all well-known professional of cultural sector in both Italy and Croatia, as you can read below.

- Cristina Ambrosini, Soprintendenza Archeologia, Belle Arti e Paesaggio per la città metropolitana di Bologna e le province di Modena, Reggio-Emilia e Ferrara
- Sara Campagnari, Soprintendenza Archeologia, Belle Arti e Paesaggio per la città metropolitana di Bologna e le province di Modena, Reggio-Emilia e Ferrara
- Chiara Guarnieri, Soprintendenza Archeologia, Belle Arti e Paesaggio per la città metropolitana di Bologna e le province di Modena, Reggio-Emilia e Ferrara
- Paola Desantis, Direzione Regionale Musei Emilia-Romagna
- Ursula Thun Hohenstein, University of Ferrara
- Elisabetta Govi, University of Bologna
- Sauro Gelichi, University of Venezia Ca' Foscari
- Maria Cristina Vallicelli Soprintendenza Archeologia, Belle Arti e Paesaggio per l'area metropolitana di Venezia e le province di Belluno, Padova e Treviso
- Giovanna Falezza, Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di Verona, Rovigo e Vicenza
- Alberta Facchi, Director of Museo di Adria
- Francesca Barion, Direzione Regionale Musei del Veneto
- Silvia Paltineri, University of Padova
- Giovanna Gambacurta, University of Venezia Ca' Foscari
- Giovanni Boniolo, President of Accademia dei Concordi
- Ivan Šuta, Head Master of the Kastela City Museum
- Ivan Burić, Head of Cultral Association Bijaci
- Tatjana Lolić, Head of Sector for Conservation Departments and Inspection of the Directorate for Protection of Cultural Heritage in the Croatian Ministry of Culture
- Biserka Dumbović-Bilušić, Head of the Conservation Department in Rijeka
- Marija Hajdić, Director of the Town Museum of Korčula
- Marta Kalebota, Curator and archaeologist at the Town Museum of Korčula

Master "MUSEC FOR VALUE PROJECT"

With the aim of enhancing the cultural and natural resources of the cross-border areas involved, the IT-HR "Value" project aims to increase the skills of the territories by providing various training proposals. Among these is there is realization of a Level II inter-university Master's course lasting one year, corresponding to EQF 8 according to the European qualifications framework.

The inter-university Master will be managed by the University of Ferrara with the collaboration of the Universities of Bologna, Venice and the Municipality of Comacchio, leader of the Interreg project. The purpose of the Master is to integrate archaeological and natural cultural heritage resources with the economic-managerial ones.

It is addressed to professionals in the cultural and natural sector such as archeologists, architects, naturalists, cultural operators, tourism operators, public administration officials, ONG, Cultural Foundations or also recent graduates who intend to specialize in knowledge and promotion of the territory. The master will deal with topics ranging from preservation and protection of cultural and natural heritage, up to management and promotion of the territory. The territorial focus will be centered on the Po Delta territory, as an optimal field to study and experiment, where to develop projects that will involve the students in the development of their internships.