



TEATRO
REGIO
PARMA

FESTIVAL VERDI

Parma and Busseto, 26 Sep - 20 Oct 2019

XIX Edition



Main Events



ST

TEATRO REALE

Nella sera di Mercoledì,
luogo la prima rappresentazione

VIOLETTA

FESTIVAL
VERDI
PARMA



Living the Verdi spirit
on the occasion of Festival Verdi

Parma, Busseto

**From 21 September
to 20 October 2019**

Discover Verdi Off programme
on festivalverdi.it



Parma, io ci sto!



FESTIVAL VERDI 2019

Main events

Teatro Regio di Parma
26 September, 6, 11, 17 October 2019

I DUE FOSCARI

Teatro Giuseppe Verdi di Busseto
27, 30 September, 4, 6, 9, 10, 13, 16, 18, 20 October 2019

AIDA

Church of San Francesco del Prato
28 September, 5, 12, 19 October 2019

LUISA MILLER

Teatro Regio di Parma
29 September, 3, 13, 20 October 2019

NABUCCO

Teatro Regio di Parma
4 October 2019

FILARMONICA ARTURO TOSCANINI CORO DEL TEATRO REGIO DI PARMA ROBERTO ABBADO

Palazzo Ducale del Giardino
5, 6, 12, 13, 19, 20 October 2019

MEZZOGIORNO IN MUSICA

Teatro Regio di Parma
9 October 2019

MARIELLA DEVIA

Teatro Regio di Parma
10 October 2019

GALA VERDIANO

With **IRINA LUNGU, LEO NUCCI**

Cathedral of Parma
19 October 2019

VERDI SACRO

Discover the complete programme on festivalverdi.it

Festival Verdi is realized thanks to the contribution of



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**CORO DEL TEATRO
REGIO DI PARMA**

 **Fondazione
Arturo Toscanini**

 **TEATRO
COMUNALE
di BOLOGNA**
fondazione

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CONCERTI
DI PARMA**

 **Orchestra
Sinfonica
di Scilla**

 **Conservatorio
Arrigo Boito di Parma**

**BAREZI
FESTIVAL**

Supporters



Technical supporters



Tour operator



Teatro Regio di Parma

Opening night, Thursday 26 September 2019, 8pm

Sunday 6 October 2019, 3.30pm

Friday 11 October 2019, 8pm

Thursday 17 October 2019, 8pm

Running time about 2 hours 30 minutes, including one interval



FESTIVAL
VERDI
PARMA

I DUE FOSCARI

Opera in three acts from the libretto by Francesco Maria Piave, from Byron

Music by GIUSEPPE VERDI

Critical edition by Andreas Giger

The University of Chicago Press, Chicago and Casa Ricordi, Milano

<i>Francesco Foscari</i>	VLADIMIR STOYANOV
<i>Jacopo Foscari</i>	STEFAN POP
<i>Lucrezia Contarini</i>	MARIA KATZARAVA
<i>Jacopo Loredano</i>	RICCARDO FASSI
<i>Barbarigo</i>	FRANCESCO MARSIGLIA
<i>Pisana</i>	ERICA WENMENG GU
<i>Fante</i>	VASYL SOLODKYY

Conductor PAOLO ARRIVABENI

Director LEO MUSCATO

Sets ANDREA BELLI

Costumes SILVIA AYMONINO

Lighting ALESSANDRO VERAZZI

FILARMONICA ARTURO TOSCANINI

ORCHESTRA GIOVANILE DELLA VIA EMILIA

CORO DEL TEATRO REGIO DI PARMA

Chorus Master MARTINO FAGGIANI

New production by Teatro Regio di Parma

With Italian and English subtitles

2019



Teatro Giuseppe Verdi di Busseto

Friday 27 September 2019, 7pm
Monday 30 September 2019, 7pm
Friday 4 October 2019, 7pm
Sunday 6 October 2019, 3.30pm
Wednesday 9 October 2019, 7pm
Thursday 10 October 2019, 7pm
Sunday 13 October 2019, 3.30pm
Wednesday 16 October 2019, 7pm
Friday 18 October 2019, 7pm
Sunday 20 October 2019, 3.30pm

Running time about 3 hours, including two intervals

AIDA

Opera in four acts from the libretto by Antonio Ghislanzoni

Music by GIUSEPPE VERDI
Edizioni Ricordi, Milano

Performers

Artists of 57° Concorso Internazionale Voci Verdiane Città di Busseto
and of the Accademia Verdiana

Conductor MICHELANGELO MAZZA

Direction FRANCO ZEFFIRELLI
revived by STEFANO TRESPIDI

Sets FRANCO ZEFFIRELLI

Costumes ANNA ANNI

Lighting FIAMMETTA BALDISERRI

Choreography LUC BOUY

ORCHESTRA E CORO DEL TEATRO COMUNALE DI BOLOGNA

Chorus Master ALBERTO MALAZZI

Original production Fondazione Arturo Toscanini

Coproduction Teatro Regio di Parma, Teatro Comunale di Bologna

In collaboration with OperaLombardia

With Italian and English subtitles

Church of San Francesco del Prato

Saturday 28 September 2019, 8pm

Saturday 5 October 2019, 8pm

Saturday 12 October 2019, 8pm

Saturday 19 October 2019, 8pm

Running time about 3 hours, including two intervals

LUISA MILLER

Opera in three acts by Salvatore Cammarano,
from *Kabale und Liebe* by Friedrich Schiller

Music by GIUSEPPE VERDI

Critical edition by Jeffrey Kallberg

The University of Chicago Press, Chicago and Casa Ricordi, Milano

<i>Il Conte di Walter</i>	RICCARDO ZANELLATO
<i>Rodolfo</i>	AMADHI LAGHA
<i>Federica</i>	MARTINA BELLI
<i>Wurm</i>	GABRIELE SAGONA
<i>Miller</i>	FRANCO VASSALLO
<i>Luisa</i>	ANGELA MEADE
<i>Laura</i>	VETA PILIPENKO
<i>Un contadino</i>	FEDERICO VELTRI

Conductor ROBERTO ABBADO

Director LEV DODIN

Sets, costumes ALEKSANDR BOROVSKIJ

Lighting DAMIR ISMAGILOV

Dramaturg DINA DODINA

ORCHESTRA E CORO DEL TEATRO COMUNALE DI BOLOGNA

Chorus Master ALBERTO MALAZZI

New production by Teatro Regio di Parma

In coproduction with Teatro Comunale di Bologna

In collaboration with Diocese of Parma

With Italian and English subtitles



2019



Teatro Regio di Parma

Sunday 29 September 2019, 8pm

Thursday 3 October 2019, 8pm

Sunday 13 October 2019, 3.30pm

Sunday 20 October 2019, 3.30pm

Running time about 2 hours and 50 minutes, including one interval

NABUCCO

Opera in four parts from the libretto by Temistocle Solera
from the drama *Nabuchodonosor* by Auguste Anicet-Bourgeois and Francis Cornu
and from the ballet *Nabuccodonosor* by Antonio Cortesi

Music by GIUSEPPE VERDI

Critical edition by Roger Parker

The University of Chicago Press, Chicago and Casa Ricordi, Milano

<i>Nabucco</i>	AMARTUVSHIN ENKHBAT
<i>Ismaele</i>	IVAN MAGRÌ
<i>Zaccaria</i>	PAVEL SHMULEVICH
<i>Abigaille</i>	SAIOA HERNÁNDEZ
<i>Fenena</i>	ANNALISA STROPPA
<i>Il Gran Sacerdote di Belo</i>	GIANLUCA BREDA
<i>Abdallo</i>	MANUEL PIERATELLI
<i>Anna</i>	ELISABETTA ZIZZO

Conductor FRANCESCO IVAN CIAMPA

Creative project RICCI/FORTE

Director STEFANO RICCI

Sets NICOLAS BOVEY

Costumes GIANLUCA SBICCA

Lighting ALESSANDRO CARLETTI

Choreography MARTA BEVILACQUA

FILARMONICA ARTURO TOSCANINI

ORCHESTRA GIOVANILE DELLA VIA EMILIA

CORO DEL TEATRO REGIO DI PARMA

Chorus Master MARTINO FAGGIANI

New production by Teatro Regio di Parma

With Italian and English subtitles

2019

Teatro Regio di Parma

Friday 4 October 2019, 8pm

Running time 1 hour and 45 minutes, including one interval

FILARMONICA ARTURO TOSCANINI

CORO DEL TEATRO REGIO DI PARMA

Conductor **Roberto Abbado**

Chorus Master **Martino Faggiani**

GIUSEPPE VERDI

La battaglia di Legnano
Sinfonia

I Lombardi alla prima Crociata
"Or che d'Europa il fulmine"
"La bella straniera"

LÉO DELIBES

Lakmé
"Allons, avant que midi sonne"

FÉLICIEEN DAVID

Le Désert
"Allah! A toi je rends hommage"

GIUSEPPE VERDI

Otello
Ballabili

Aida
Sinfonia (1872)

GEORGES BIZET

Les Pêcheurs de perles
"Sur la grève en feu"

GIACOMO MEYERBEER

L'africaine
Marche indienne

GIUSEPPE VERDI

Hymn "Suona la tromba"
Inno delle Nazioni



FESTIVAL
VERDI
PARMA

2019



Palazzo Ducale

Saturday 5 October 2019, 12pm
Sunday 6 October 2019, 12pm
Saturday 12 October 2019, 12pm
Sunday 13 October 2019, 12pm
Saturday 19 October 2019, 12pm
Sunday 20 October 2019, 12pm

Running time 1 hour without interval

MEZZOGIORNO IN MUSICA

Weekend recitals at noon in one of the most evocative places in the city, with young talented artists coming together to perform Verdi's arias accompanied by the piano.

In collaboration with Municipality of Parma,
Provincial Command of the Arma dei Carabinieri

Teatro Regio di Parma

Wednesday 9 October 2019, 8pm

Running time 1 hour and 30 minutes, including one interval

Soprano **MARIELLA DEVIA**

Piano **Giulio Zappa**

Music by GIUSEPPE VERDI, VINCENZO BELLINI,
GAETANO DONIZETTI, CHARLES GOUNOD

Verdi Monument, Piazzale della Pace

Thursday 10 October 2019, 11.30am

Running time about 50 minutes

CEREMONY IN HONOUR OF GIUSEPPE VERDI

The Maestro's 206-year anniversary starts around the monument dedicated to him in the heart of the city, with the traditional homage that Parma citizens pay to him: an opportunity to meet up and celebrate two centuries of deeply felt enthusiasm to the music of "Va', pensiero".

Coro del Teatro Regio di Parma Corale Giuseppe Verdi di Parma

Chorus Master MARTINO FAGGIANI

With the participation of Institutions, associations and schools

Teatro Regio di Parma

Thursday 10 October 2019, 8pm

Running time about 2 hours, including one interval

GALA VERDIANO

Arias for soloists and orchestra to celebrate the Maestro's 206 birthday.

Orchestra Giovanile della Via Emilia

Conductor Francesco Ivan Ciampa

Soprano Irina Lungu

Bariton Leo Nucci

Music by GIUSEPPE VERDI



FESTIVAL
VERDI
PARMA

2019



FESTIVAL
VERDI
PARMA

Catedral de Parma

Saturday 19 October 2019, 4.30pm

Running time about 1 hour and 15 minutes, without interval

VERDI SACRO

Organ **Andrea Severi**

Paraphrases and transcriptions from *Luisa Miller*, *Un ballo in maschera*, *La forza del destino*, *Aida*, *I Vespri siciliani*, *La traviata*, *Il trovatore*, *Rigoletto* and *Nabucco* performed on the monumental pipe organ of the Cathedral.

Music by GIUSEPPE VERDI

In collaboration with Diocese of Parma

2019

FESTIVAL VERDI

FVJournal

2/2019



Buy from 28 February on
festivalverdi.it

FESTIVAL VERDI JOURNAL 2019

The Festival Verdi Journal is the magazine dedicated to the Festival Verdi, edited by Alessandro Roccatagliati with illustrations by Pierpaolo Gaballo, produced by the Teatro Regio di Parma in two distinct editions, Italian and English.

The annual journal collects essays introducing the four operas on the programme, written by scholars of the highest international standing. Having ensured scholarly substance, rigour and timeliness, its register and visual appearance are far removed from those of academic periodicals, and seek to engage the reader with a friendly and direct approach, much like a magazine.

Through its engaging and comprehensive essays, the FVJournal provides insight into the operas' diverse themes using original images and illustrations by a commissioned artist. It offers its readers the opportunity to broaden their own knowledge of the operas and the context in which they are set, enriching their understanding of the aural and visual concepts, rendering the live experience even more satisfying.

At the heart of the second edition of the FVJournal are the operas in the programme for Festival Verdi 2019: *I due Foscari*, *Luisa Miller*, *Aida*, and *Nabucco*, with articles by Andreas Giger, Gerardo Tocchini, Steven Huebner, Marco Beghelli, Roger Parker, Gloria Staffieri, Emanuele Senici, Emanuele d'Angelo and Alessandro Roccatagliati.

The FVJournal devotes two articles to each opera, accompanied by extensive artwork: the first article is broader and introductory, reconstructing the origins of the opera and focusing on the important dramaturgical and musical aspects whereas the second is dedicated to specific themes, exploring topics such as literary sources, cultural context, and politics.

The FVJournal is a project of the Scientific Committee for Festival Verdi, directed by Francesco Izzo and composed by Francesca Calciolari, Damien Colas, Alessandra Carlotta Pellegrini, Alessandro Roccatagliati.

FVJOURNAL 2/2019

Edited by Alessandro Roccatagliati
Teatro Regio di Parma, 2019, Parma
130 pages - cm 21 x 29.7
Paperback, with illustrations

HOW TO BUY IT

The FVJournal is available for purchase from 28 February 2019, at a cost of €15,00, at the Teatro Regio di Parma and online at festivalverdi.it.
For further information fvjournal@teatroregioparma.it



CARLOS
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INTERNATIONAL
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OF FESTIVAL
VERDI

Join the International
Friends of Festival Verdi



INTERNATIONAL
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VERDI

The International Friends of Festival Verdi is an exclusive program for those who would like to support the activities of the Teatro Regio di Parma and thus guarantee the growth and enrichment of its artistic programming, along with its educational, and social purpose projects.

Whether in Italy or abroad, all International Friends of Festival Verdi activities are aimed at deepening and spreading the artistic heritage of Festival Verdi and the Teatro Regio as a symbol of Italian excellence throughout the world.

During Festival Verdi, its Friends, as well as private and public sponsors, will be treated to an exclusive welcome with privileged access to musical events, exhibitions, meetings with artists, and backstage visits. They will also receive private invitations to the most important historical residences in the territory, and be reserved places for further exclusive events abroad, particularly in the United States.

The new program of the International Friends of Festival Verdi, with its various levels of membership and relative contributions, is available on teatroregioparma.it

For more information teatroregioparma.it.development@iffv.it
+39 0521 203957 (Parma), +1 917 207 4397 (New York)

MAIN EVENTS CALENDAR

September 2019

Thursday 26

8pm Teatro Regio di Parma **IDUE FOSCARI**

Friday 27

7pm Teatro Giuseppe Verdi di Busseto **AIDA**

Saturday 28

8pm Church of Francesco del Prato **LUISA MILLER**

Sunday 29

8pm Teatro Regio Parma **NABUCCO**

Monday 30

7pm Teatro Giuseppe Verdi di Busseto **AIDA**

October 2019

Thursday 3

8pm Teatro Regio Parma **NABUCCO**

Friday 4

7pm Teatro Giuseppe Verdi di Busseto **AIDA**

8pm Teatro Regio Parma **FILARMONICA TOSCANINI/ABBADO**

Saturday 5

12pm Palazzo Ducale **MEZZOGIORNO IN MUSICA**

8pm Church of San Francesco del Prato **LUISA MILLER**

Sunday 6

12pm Palazzo Ducale **MEZZOGIORNO IN MUSICA**

3.30pm Teatro Giuseppe Verdi di Busseto **AIDA**

3.30pm Teatro Regio di Parma **IDUE FOSCARI**

Wednesday 9

7pm Teatro Verdi di Busseto **AIDA**

8pm Teatro Regio Parma **MARIELLA DEVIA**

Thursday 10

11.30am Piazzale della Pace **CEREMONY IN HONOUR OF VERDI**

7pm Teatro Giuseppe Verdi di Busseto **AIDA**

8pm Teatro Regio Parma **GALA VERDIANO**

Friday 11

8 pm Teatro Regio di Parma **I DUE FOSCARI**

Saturday 12

12pm Palazzo Ducale **MEZZOGIORNO IN MUSICA**

8pm Church of San Francesco del Prato **LUISA MILLER**

Sunday 13

12pm Palazzo Ducale **MEZZOGIORNO IN MUSICA**

3.30pm Teatro Giuseppe Verdi di Busseto **AIDA**

3.30pm Teatro Regio Parma **NABUCCO**

Wednesday 16

7pm Teatro Giuseppe Verdi di Busseto **AIDA**

Thursday 17

8pm Teatro Regio di Parma **I DUE FOSCARI**

Friday 18

7pm Teatro Giuseppe Verdi di Busseto **AIDA**

Saturday 19

12pm Palazzo Ducale **MEZZOGIORNO IN MUSICA**

4.30pm Cathedral of Parma **VERDI SACRO**

8pm Church of San Francesco del Prato **LUISA MILLER**

Sunday 20

12pm Palazzo Ducale **MEZZOGIORNO IN MUSICA**

3.30pm Teatro Giuseppe Verdi di Busseto **AIDA**

3.30pm Teatro Regio Parma **NABUCCO**

Discover the complete programme on

festivalverdi.it

TEATRO REGIO DI PARMA BOX OFFICE

Strada Giuseppe Garibaldi, 16/A 43121 Parma
Tel. +39 0521 203999 - biglietteria@teatroregioparma.it

OPENING HOURS

From Tuesday to Saturday

11am to 1pm, and 5pm to 7pm
and 90 minutes prior to the performance.

In circumstances where the performance falls on a day of closure,
the box office is open 90 minutes prior to the performance.

July

From Monday to Friday

11am to 1pm, and 5pm to 7pm

PAYMENTS

Payments at the Teatro Regio di Parma can be made in cash (Euro), with a non-transferable cheque payable to 'Fondazione Teatro Regio di Parma', with PagoBancomat, and with the following credit cards: Visa, Cartasi, Diners, Mastercard, American Express.

TEATRO REGIO DI PARMA BOX OFFICE ONLINE

Tickets for performances are also available on festivalverdi.it.
Online purchases do not attract service commissions.

GROUPS

The Teatro Regio di Parma Box Office accepts booking request via email from organized groups. Seats will be assigned depending on availability at the time of purchase. Groups formed by more than 20 people are entitled to a 5% price reduction on all performances at Teatro Regio di Parma. In the event of group bookings, box seats are not numbered as all boxes are filled in accordance with their capacity. Private rooms connected to some boxes will be made available by Management. These spaces can be rented and used prior to the performance and during intervals. In such cases, an additional cost, agreed with Management, will be added to the cost of the tickets.

For more information groups@teatroregioparma.it

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Share your passion!

#AlRegio
@RegioParma

teatroregioparma.it



